

SCHOLASTIC ART Grades 7-12

2009-2010 EDITORIAL CALENDAR

ISSUE DATE	MAJOR ARTIST OR SCHOOL	PERIOD/ CULTURE	CONTEMPORARY AND HISTORICAL CONNECTIONS	DESIGN ELEMENT/ PRINCIPLE	MEDIUM/ TECHNIQUE	STUDIO WORKSHOP	INTERDISCIPLINARY CONNECTIONS
SEPTEMBER/ OCTOBER	Robert Rauschenberg and Pop art	20th Century America	Louise Nevelson; Do-Ho Suh; Hawkins Bolden; Betye Saar; Judy Chicago; Christopher Buchel	Working with FORM	Found objects	Creating a mixed-media "Combine" project	Social Studies, Reading comprehension, Nonfiction reading
NOVEMBER	Franz Marc and the Expressionists	Early 20th Century Europe	Joan Brown; Andy Warhol; Wassily Kandinsky; Helen Frankenthaler; Paul Klee; Walton Ford	Working with COLOR	Tempera paint	Working with arbitrary colors to create an expressive animal image	Social Studies, Reading comprehension, Nonfiction reading
DECEMBER/ JANUARY	Celtic Art	Middle Ages	Aubrey Beardsley; Alphonse Mucha; Louis Comfort Tiffany and Art Nouveau; Japanese prints; Aboriginal art	Working with LINE	Charcoal, colored pencil, and/or pen and ink	Making a stylized line drawing	Social Studies, Reading comprehension, Nonfiction reading
FEBRUARY	Scholastic ART Classic M.C. Escher	20th Century	Victor Vasarely; István Orosz; Bridget Riley; Akiyoshi Kitaoka; René Magritte; Josef Albers	Working with SHAPE	Markers	Team teaching with math instructor to create a tessellation	Math, Science, Reading comprehension, Nonfiction reading
MARCH	Robert Indiana	Mid-20th Century America	Stuart Davis; Hannah Hoch; Matisse cutouts; Jacob Lawrence; Elizabeth Murray; Miriam Schapiro	Working with COMPOSITION	Cut paper	Working with letter and number shapes to create an effective graphic design	Reading comprehension, Nonfiction reading
APRIL/MAY	Global Art Today featuring contemporary emerging Asian artists	21st Century	Cai Guo-Qiang; Komar & Melamid; Takashi Murakami; Shirin Neshat; Ilya Kabakov; Shahzia Sikander	Working with IDEAS	Inventive installations to be constructed using inexpensive, readily available materials	Developing and constructing a multimedia installation	Science, Math, Reading comprehension, Nonfiction reading

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